

## Anvendte tekster

Attfield, Judy

2000 Wild Things. The material culture of everyday life. Oxford, Berg.

Appadurai, Arjun (ed.)

1986 The Social Life of Things. Commodities in cultural perspective. Cambridge, Cambridge University Press.

Augé, Marc

1988 Le Dieu objet. Paris, Flammarion, Nouvelle Bibliotheque Scientifique.

Baudrillard, Jean

1996 (1968) The System of Objects. London, Verso.

Belk, Russell W.

2003 Shoes and Self. In: Advances in Consumer Research Volume 30, eds. Punam Anand Keller and Dennis W. Rook, Advances in Consumer Research Volume 30: Association for Consumer Research, pp. 27-33.

Benjamin, Walter.

2007 (1927-1940) Passageværket. Bind 1-2. Rævens Sorte Bibliotek nr. 70. København, Forlaget Politisk Revy.

2010 (1936) Kunstværket i dets tekniske reproducerbarheds tidsalder. E-bog, Pdf. Forlaget Medusa.

Berger, Peter L. & Thomas Luckmann

2003 (1963) Den samfundsskabte Virkelighed. En videnssociologisk afhandling. København, Lindhardt og Ringhof.

Bille, Mikkel og Tim Flohr Sørensen

2012 Materialitet. En indføring i kultur, identitet og teknologi. Gylling, Forlaget Samfundslitteratur.

Bloch, Maurice

1995 The Resurrection of the House amongst the Zafimaniry of Madagascar. In: Janet and Stephen Hugh-Jones (eds.) About the House. Lévi-Strauss and Beyond. Cambridge University Press, pp. 69-83.

Blok, Anders og Torben Elgaard Jensen

2009 Bruno Latour Hybride tanker i en hybrid verden. København, Hans Reitzel.

Bojlén, Benedicte

1990 I Hold Your Hand in Mine, Dear. Om helgener og deres levn. Tidsskriftet Antropologi nr.21/22, "Ordentlige ting". København 1990, pp. 115-127.

Bourdieu, Pierre

1984 *Distinction: a social critique of the judgement of taste*. London: Routledge and Kegan Paul.

Bovin, Mette

2001 *Nomads who cultivate beauty: Wodaabe dances and visual arts in Niger*. Uppsala, Nordiska Afrikainstitutet.

Braae, Christel

2001 *The Early Museums and the Formation of Their Publics*. In: Hans Chr. Korsholm Nielsen and Jakob Skovgaard-Petersen (eds.) *Middle Eastern cities 1900-1950. Public Places and Public Spheres in Transformation*. Proceedings of the Danish Institute in Damascus 1. Gylling, Aarhus University Press, pp. 112-132.

Brask, Peter

2009 "Krop skal der til! Krop skal der til" Om skriftlig mundtlighed i H.C.Andersens "Svinedrengen". In: Jørgen Larsson & Eva Lilja (red.) *Ordspråk, Röstspråk, Kroppsspråk. Om konstnernas kommunikationsformer*. Göteborg Centrum för Metrisk Studier 16, pp. 52-77.

Campbell, Colin

1989 *The Romantic Ethic and the Spirit of Modern Consumerism*. Oxford, Blackwell Publishers.

Candlin, Fiona and Raiford Guins (eds.)

2009 *The Object Reader*. Abingdon, Routledge.

Christensen, Christa Lykke og Carsten Thau (red.)

1993 *Omgang med tingene. Ti essays om tingenes tilstand*. Viborg, Aarhus Universitetsforlag.

Clifford, James and George Marcus (eds.)

1986 *Writing Culture. The poetics and politics of ethnography*. Berkely, University of California Press.

Clifford, James

1988 *The Predicament of Culture*. Cambridge, Mass., Harvard University Press.

Csikszentmihalyi, Mihaly & Eugene Rochberg-Halton

1981 *The meaning of things. Domestic symbols and the self*. Cambridge, Cambridge University Press.

Dalsgaard, Anne-Line

2002 *Sandalfødder og muligheden for forandring*. Tidsskriftet *Antropologi*, Vol. 45, 2003, pp. 73-80.

Dam-Mikkelsen, Bente og Torben Lundbæk (red.)

1980 *Etnografiske genstande i Det kongelige danske Kunstkammer 1650-1800*. København, Nationalmuseet.

Damsholt, Tine, Dorthe Gert Simonsen og Camilla Mordhorst (red.)

2009 Materialiseringer. Nye perspektiver på materialitet og kulturanalyse. Aarhus, Aarhus Universitetsforlag.

Debord, Guy  
1972 Skuespilsamfundet. København, Forlaget Rhodos.

De Castro, Eduardo Viveiros  
1992 From the enemy's point of view. Humanity and divinity in an Amazonian society. Chicago, University of Chicago Press.

1998 Cosmological Deixis and American Perspectivism. Journal of the Royal Anthropological Institute 4, pp. 469-488.

Deleuze, Gilles og Félix Guattari  
2005 (1980) Tusind plateauer. Kapitalisme og skizofreni. København, Det kongelige danske kunstakademis Billedskole.

Douglas, Mary and Baron Isherwood  
1978. The world of goods. Towards an anthropology of consumption. Harmondsworth: Penguin.

Durkheim, Emile & Marcel Mauss  
1963 (1903) Primitive Classification. Chicago, The University of Chicago Press.

Ellen, Roy  
1988 Fetishism. Man. New Series, Vol. 23, No. 2, June, pp. 213-235.

Engelke, Mathew  
2009 Reading and Time: Two Approaches to the Materiality of Scripture. Ethnos 74:2, pp. 151-174.

Evans-Pritchard, Edward Evan  
1956 Nuer Religion. Oxford, Clarendon Press.

Exophylia Katalog, 1984, redigeret af Willie Flindt, Niels Lomholt & Bror Westman, København, Nationalmuseet.

Foucault, Michel  
1999 Ordene og tingene. En arkæologisk undersøgelse af videnskaberne om mennesket. København, Forlaget Spektrum.

Frazer, James  
1967 (1922) The Golden Bough. A study in magic and religion. London, Macmillan and Company Limited.

Freud, Sigmund  
1927 Fetishism. Miscellaneous Papers, 1888-1938. Collected Papers, Vol. 5. London, Hogarth and Institute of Psycho-Analysis, 1924-1959, pp. 198-204.

Geertz, Clifford

1973 *The Interpretation of Cultures*. New York, Basic Books.

1988 *Works and Lives. The anthropologist as author*. Cambridge, Polity.

Gell, Alfred

1998 *Art & Agency. An Anthropological Theory*. Oxford, Clarendon Press.

Gilliam, Laura

2009 *De umulige børn og det ordentlige menneske. Identitet, ballade og muslimske fællesskaber blandt etniske minoritetsbørn*. Aarhus Universitetsforlag.

Graeber, David

2011 *Consumption*. *Current Anthropology*, Vol. 52, No. 4, pp. 489-511.

2007 *Giant Puppets*. In: D.Graeber: *Possibilities. Essays on Hierarchy, Rebellion, and Desire*. Oakland, AK Press.

Graugaard, Christian

2008 *Corpus. Rejser i menneskekroppen*. København, Politikens Forlag

Grue, Astrid

2012 *Balancing the Life Account: An Ethnography of Time and Self amongst Danish Mothers*. M.A. Dissertation in Material and Visual Culture. University College London.

Grue, Astrid & Christina Vega

2013 *Introduktion. Bebor vi mangfoldige verdener?* *Tidsskriftet Antropologi* nr. 67.

Haraway, Donna

1991 *Simians, Cyborgs, and Women. The reinvention of nature*. Abingdon, Routledge.

Hastrup, Kirsten

1999 *Det fleksible fællesskab*. Aarhus, Aarhus Universitetsforlag.

Hegel, Friedrich

2005 (1807) *Åndens fænomenlogi*. København, Gyldendal.

Heidegger, Martin

2009 (1950) *The Thing*. In: F. Candlin and R. Guins (eds.) *The Object Reader*. Abingdon, Routledge.

Henare, Amiria, Martin Holbraad and Sari Wastell (eds.)

2007 *Thinking through things. Theorising artefacts ethnographically*. Abingdon, Routledge.

Hessel, Stéphane

2010 *Indignez-vous!* Montpellier, Indigène editions.

Holbraad, Martin

2007 Power and powder: multiplicity and motion in the divinatory cosmology of Cuban Ifá (or mana, again). In: Henare et.al (eds.) Thinking Through Things. Theorising Artefacts Ethnographically. Abingdon Routledge, pp. 189-226.

Huyssen, Andreas

2003 Present Pasts. Urban Palimpsests and the Politics of Memory. Stanford, Stanford University Press.

Høiris, Ole

2010 Antropologiens idéhistorie. 2500 års konstruktion af os selv og de fremmede. Aarhus, Acta Jutlandica, Aarhus Universitetsforlag.

Ingold, Tim

2009 On Weaving a Basket. In: Chris Tilley et al. (eds.) Handbook of Material Culture. London, Sage Publications, pp. 80-92.

Jackson, Michael

1998 Minima Ethnographica. Intersubjectivity and the anthropological project. Chicago, University of Chicago Press.

Jensen, Jørgen

1988 Christian Jürgensen Thomsen og treperiodesystemet. I: Ulla Lund Hansen (red.) Christian Jürgensen Thomsen 1788 – 29.december – 1988. København, Det Kongelige Nordiske Oldskriftselskab.

Kant, Immanuel

2002 (1781) Kritik af den rene fornuft. Det lille Forlag.

Keane, Webb

2005 Signs are not the garb of meaning. In: Daniel Miller (ed.) Materiality. Durham, Duke University Press.

Knudsen, Anne

1992 Kroppen som kulturel fiktion. In: Gén-brug. Når viden om generne anvendes. København, Det etiske Råd.

Kofod, Jens

2008 Becoming a nursing home resident, an anthropological analysis of Danish elderly people in transition. København, Institut for Antropologi.

Kristensen, Hans:

2012 Kristensens bolighistorie. Fire generationers boliger 1910-2010. Narayana Press, Bolius.

Kristensen, Regnar

2011 Postponing Death. Saints and security in Mexico City. Ph.D. afhandling no. 68. København, Institut for Antropologi, Københavns Universitet.

Krøjer, Stine

2010 Figurations of the Future. On the form and temporality of protests among left radical activists in Europe. Ph.D. afhandling no.65. København, Institut for Antropologi, Københavns Universitet.

Küchler, Susanne and Daniel Miller (eds.)

2005 Clothing as Material Culture. Oxford, Berg.

Latour, Bruno

2006 Vi har aldrig været moderne. København, Hans Reitzels Forlag.

2008 En ny sociologi for et nyt samfund. Introduktion til Aktør-Netværk-Teori. København, Akademisk Forlag.

Lévi-Strauss, Claude

1982 The Way of the Masks. London, Jonathan Cape.

Lock, Margaret and Judith Farquhar (eds.)

2007 Beyond the Body Proper. Reading the Anthropology of Material Life. Durham and London, Duke University Press.

Lomnitz-Adler, Claudio

2003 Times of Crisis: Historicity, Sacrifice, and the Spectacle of Debacle in Mexico City. Public Culture Vol. 15 Number 1, pp. 127-147.

Lucht, Hans

2011 Darkness Before Daybreak. African Migrants Living on the Margins in Southern Italy Today. University of California Press.

Lundbæk, Torben

1988 Chr. Jürgensen Thomsen og Det Etnografiske Museum. I: Ulla Lund Hansen (red.) Christian Jürgensen Thomsen 1788 – 29.december – 1988. København, Det Kongelige Nordiske Oldskriftselskab.

Makovicky, Nicolette

2007 Closet and Cabinet: Clutter as Cosmology. Home Cultures, 4 (3), pp. 287-310.

Manning, Paul and Anne Meneley

2008 Material Objects in Cosmological Worlds: An Introduction. Ethnos 73:2, pp. 285-302.

Marcoux, Jean-Sébastien

2001 The 'Casser Maison' Ritual. Constructing the self by emptying the home. Journal of Material Culture Vol. 6(2), pp. 213-235.

Marx, Karl og Friedrich Engels

1973 (1859) Udvalgte Skrifter. Bd. 1. København, Forlaget Tiden.

Mauss, Marcel

1972 (1950) A general theory of magic. New York, W.W. Norton & Company.

2001 Gaven. Gaveudvekslingens form og logik i arkaiske samfund. København, Spektrum.

Merleau-Ponty, Maurice

2005 (1945) Phenomenology of Perception. Taylor & Francis e-Library.

Menzel, Peter

1994 Material World. A Global Family Portrait. San Francisco, Sierra Club Books.

Meyer, Birgit

2012 "There is a spirit in that image" Mass-Produced Jesus Pictures and Protestant-Pentecostal Animation in Ghana. In: Dick Houtman and Birgit Meyer (eds.) Things. Religion and the Question of Materiality. New York, Fordham University Press.

Miller, Daniel

1994 Modernity - An Ethnographic Approach: Dualism and mass consumption in Trinidad. Oxford, Berg.

2010 Stuff. Cambridge, polity.

2005 (ed.) Materiality. Durham, Duke University Press.

Mordhorst, Camilla

2009 Genstandsfortællinger. Fra Museum Wormianum til de moderne museer. København, Museum Tusulanums Forlag.

Nielsen, Arno Victor, med Annesofie Becker og Willie Flindt

1993 Museum Europa. En udstilling om det europæiske museum fra renæssancen til vor tid. København, Nationalmuseet.

Pedersen, Morten Axel & Rane Willerslev

2012 The Soul of the Soul is the Body: Rethinking the concept of the soul through North Asian ethnography. Common Knowledge, Vol. 18, Issue 3, pp. 464-486.

Pedersen, Morten Axel

2013 Common Nonsense: A review of Certain Recent Reviews of the Ontological Turn. Anthropology of this Century, Issue 5.

Pietz, William

1985 The Problem of the Fetish, I. RES: Anthropology and Aesthetics 9, pp. 5-17.

1987 The Problem of the Fetish, II. RES: Anthropology and Aesthetics 13, pp. 23-45.

1988 The Problem of the Fetish, IIIa. RES: Anthropology and Aesthetics 16, pp. 105-123.

Reed, Adam

2007 Smuk is king: The action of cigarettes in a Papua New Guinea Prison. In: A. Henare et al. (red.) Thinking through things. Theorising artefacts ethnographically. Abingdon, Routledge.

Risør, Helene

2010 Violent Closures and New Openings. Civil Insecurity and State in El Alto, Bolivia. Ph.D. afhandling No. 62. Institut for Antropologi, Københavns Universitet.

Raahauge, Kirsten Marie

2009 Hjemføgelser. Når det uvirkelige bliver virkeligt. Tidsskriftet Antropologi nr. 59/60, pp.181-200.

Said, Edward

1977 Orientalism. London, Penguin.

Salamon, Karen Lisa

1990 Skriften før tingene: om skriften i jødisk tradition. Tidsskriftet Antropologi , nr. 21, pp. 21-27.

Simmel George

2004 (1904) The Philosophy of Money. Third enlarged edition. Edited by David Frisby. London and New York, Routledge.

Sjørølev, Inger (red.)

1995 Gudernes rum. En beretning om ritualer og tro i Brasilien. København, Gyldendal.

2007 (red.) Scener for samvær. Ritualer, performance og socialitet. Aarhus, Aarhus Universitetsforlag.

2009 Kald og drømmestof. Parcelhusets værdier. Tidsskriftet Antropologi nr. 59/60.

Stallybras, Peter

1998 Marx's Coat. In: Patricia Spyer (ed.) Border Fetichisms. Material objects in unstable spaces. New York, Routledge.

Stoklund, Bjarne

2003 Tingenes kulturhistorie: etnologiske studier i den materielle kultur. København, Museum Tusulanums Forlag.

Strathern, Marilyn

1988 The Gender of the Gift: Problems with Women and Problems with Society in Melanesia. Berkeley, University of California Press.

Thompson, Michael



1989 Rubbish Theory. The creation and destruction of value. Oxford, Oxford University Press.

Tilley, Chris et al. (eds.)

2009 Handbook of Material Culture. London, Sage Publications.

Turner, Terence

2007 (1980) The Social Skin. In: M.Lock and J.Farquhar (eds.)

Beyond the body proper. Reading in the anthropology of material life. Durham and London, Duke University Press, pp. 83-103.

Tönnies, Ferdinand

2005 (1912) Gemeinschaft und Gesellschaft. Grundbegriffe der reinen Soziologie. Wissenschaftliche Buchgesellschaft, Darmstadt.

UNESCO

1972 Verdensarvskonventionen, The World Heritage Convention. Paris, Unesco.

2003 Konvention til beskyttelse af den immaterielle kulturarv, Convention for the Safeguarding of Intangible Cultural Heritage. Paris, UNESCO.

Vacher, Mark

2005-2007 Hjemmet – kulmination af en tilegnende praksis. In: Hans Kristensen (red.) Bolig og velfærd. Udvalgte artikler og papers fra Center for Bolig og Velfærd 2005-2007, p. 42.

Vecchioli, Virginia

2001 Políticas de la Memoria y Formas de Clasificación Social. Quiénes son las “Victimas del Terrorismo de Estado” en la Argentina? In: Bruno Groppo y Patricia Flier (compiladores) La imposibilidad del ovido. Recordos de la memoria en Argentina, Chile y Uruguay. La Plata, Ediciones Al Margen.

Vorre, Birgit

2008 Boligen i det 20. Århundrede. Indretning og brug. København, Nyt Nordisk Forlag, Arnold Busck.

Wagner, Roy

1989 Symbols that stand for themselves. Chicago, University of Chicago Press.

Winther, Ida Wentzel

2006 Hjemlighed. Kulturfænomenologiske studier. E-bog. Aarhus Universitet/Aarhus Universitetsforlag.

Wolff, Eric R.

1997 (1982) Europe and the people without history. London, University of California Press.

