Contents

		- 1		
1	Intr	റവ	IIC.	tion

In Memoriam Jens Krasilnikoff (5 April 1962 – 14 February 2024) 7 Christian Thrue Djurslev & Vinnie Nørskov

2 What's behind the label? 13

Lorna Hardwick

3 Orality, literacy, and authority in Eudocia's Martyrdom of Saints Cyprian and Justina 37

Andrew Faulkner

4 The vernacular Alexander 49

Marianne Pade

5 Finding Pericles lost

Indicators of the meaning of Danish travel accounts and nostalgic encounters with nineteenth-century Greece in transition 61

Jens Krasilnikoff

6 Ór na Gréige is stór na hÉigipt

Classical antiquity in Irish-language popular poetry of the eighteenth and nineteenth centuries 81 Gregory R. Darwin

7 From the Rubicon to Stevns and back

Intertwined receptions of Caesar in *Elverhøi* and *Asterix* in Danish 101

Trine Arlund Hass

8 Wronged imperialists, primitive Romans, and advanced barbarians (and vice versa)

The Romans and the Roman Empire in Claus Deleuran's

The Illustrated History of Denmark – a People's History

123

Jakob Engberg

9 Hercules and the Incredible Hulk

Myth meets Marvel's megatext 141

C.W. Marshall

- 10 Ancient history amplified Herodotus, heavy metal and the Iron Maiden 167 Christian Thrue Djurslev
- 11 The unruly power of myth
 Classical narratives in contemporary Danish art 187
 Vinnie Nørskov
- 12 The *Iliad* and the twenty-first-century apocalyptic imagination 205 *Edith Hall*