

The image is a close-up of a complex embroidery project. On the left, a grey and white textured area represents a landscape with a winding river. A green tree with a yellow flower is in the center. To the right, there are several orange and brown geometric patterns, including squares and lines, some with a woven texture. A small yellow-handled tool is visible near the bottom right. The background is a dark purple fabric.

*Edited by Christian Thru Djurslev,  
Jens A. Krasilnikoff & Vinnie Nørskov*

# POPULAR RECEPTIONS OF CLASSICAL ANTIQUITY