

A remarkable success in Danish non-fiction – now available in English

The Danish book series Tænkepauser – literally "thinking breaks" that give room and food for thought – currently has more than 1.7 copies in print, and according to the Danish media, over the past decade this series has revolutionized the way research is communicated and disseminated. Given that Denmark has just under 6 million inhabitants, this makes Tænkepauser the most remarkable non-fiction success the country has seen in recent times. As of August 15, 2022, all English-speaking readers can join in the musing when Johns Hopkins University Press and Aarhus University Press release the first five English titles to the global market under the series name Reflections. Ten more English titles are under way.

Reflections is a series of pocket-sized monographs from top researchers at Aarhus University in Denmark. Each explores a specific topic from an academic perspective, and the engaging, reader-friendly style conveys each author's passion for their field. A distinctive visual profile, relatable messages, and salient points have made the series resonate with a wide audience, also outside academia. And in terms of scholarly and scientific outreach, Reflections are more than mere text. Collaborating with theaters, media service providers, museums, unions and businesses, the series has taken research far beyond the printed page.

As Barbara Kline Pope, Director of Johns Hopkins University Press, says of the collaboration: "Johns Hopkins University Press is thrilled to be partnering with Aarhus University Press to copublish the series Reflections, focusing on universal aspects of culture and society. We are pleased to work together to disseminate important insights from Danish top scholars to the world market."

"This university press in Baltimore is one of the most highly acclaimed academic publishers in the world," adds Karina Bell Ottosen, head of international partnerships at Aarhus University Press, "yet at the same time they're extremely ambitious in terms of reaching out to the population at large. That's what makes Johns Hopkins University Press the perfect Reflections partner for us."



By Christian Bjørnskov

CREATIVITY

By Jan Løhmann Stephensen

DEMOCRACY

By Svend-Erik Skaaning

PLAY

By Marc Malmdorf Andersen

CORRUPTION

By Mette Frisk Jensen

60 PAGES

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