

The background is a painting of a beach scene. In the foreground, there's a sandy beach with some dark, textured brushstrokes in shades of blue, brown, and yellow. In the middle ground, a small boat is partially visible on the right, and several ducks are scattered across the beach and in the shallow water. The water is depicted with horizontal brushstrokes in various shades of blue and green. The overall style is impressionistic with visible brushwork.

KRØYER and PARIS

French Connections
and Nordic Colours