Contents

Introduction 9
The Meaning of Art 17
The Significance of Sensitivity 21
Body and Prayer 35
The Receptivity to Faith 45
Protestantism and Its Aesthetic Discontents 57
The Metamorphosis of Beauty 73
Experience, Metaphysics, and Immanent Transcendence 91
Sensuousness and Transcendence 115
The Philosophy of Imagination 145
The Intermediate World 183
The Aesthetics of Prayer 201
Bibliography 219
Acknowledgments 233