ADDENDA ET CORRIGENDA 22-06-2020
* Corrected in the digital edition

Volume I
*83 ad Fig. 50, after ‘Cf. Case 24, no 2;’ write: “Silenus with the Infant Bacchus L40; Apollo Belvedere L30; Venus Medici L32.” [instead of: Apollo Belvedere; Venus Medici]

*186 ad Fig. 145, add after 6029) “, not in the Capitoline Collection as Høyen believed.”

196 Right column, line 10, write (Fig. 159) [not Fig. 158]

*210 Right column below, write: “(Table 8 no. 99)” [not Fig. 252]. Delete also: the final double parentheses

*213 Delete: “Section 5.5.2, in Section 5.5.4 and above” and write: “Chapter 5.5, p. 200–208 and above.”

217 Right column, line 9: the (instead of: he)

218 Left column, line 13, replace (Fig. 178) with: “(Fig. 177)”

*220 Left column, line 8-9, replace “and in a drawing of a similar figure in a relief in the Villa Borghese.”
with:
and in his drawing of a figure in a relief in the Villa Borghese (Table 8 no. 107)

235 ad Fig. 201 in the text to the Fig., exchange the two Venuses: Venus Medici and Capitoline Venus [

Volume II
*31 ad Fig. 239. Add in the beginning: “From the Farsetti collection, two” etc.
and in the end after “lower frame.”:
“‘In the cast collection of the Imperial Academy of Arts in St. Petersburg.”

63 ad L6 Left column, line 5, after reduced copy, write: “, slightly changed,”

63 ad L7 Right column, line 2, after reduced copy, write: “, slightly changed,”

108 ad L98 Right column, line 11, not fig. 5b, write: “fig. 5a”

114 ad L105 last line, after Ch. 4.3 insert: (Fig. 120b)

118 ad L113 left column, line 7 after Ariadne and Bacchus, add: (Fig. 113)

122 ad L122, the fourth line from below: not no. 14125 but: no. 125

126 ad L127, the third line from below, add after A45): (Fig. 129)

126 ad L127, the last line from below, add after A492): cf. L352

127 ad L129, right column, line six from below, add after “Isis”): (Fig. 94).
133  *ad* L138, the fifth line from below, write: (Table 8 no. 47) [not 97]

259  *ad* L341 Comments. In line 2: (Fig. 178), write: Figs. 178j-k.  
In the same line, replace: for Briseis in the, with “and for Briseis, the”

259  *ad* L342, right column, line 4. Instead of 1838, write “1838,” [with comma]

259  *ad* L343 line 12, not Fig. 5a, write: Fig. 5b

260  *ad* L344 right column, line 7, not (Fig. 178) but: (Fig. 177)

268  *ad* L605, line 3, replace: mantele with: mantel

269  Below L641, not 271, write: See p. 279, ‘Dactyliothees’

277  Below G134-G141 and G163, not 272, write: See p. 280

**Volume III**

*11  *ad* no. 99, (cf. above II), replace: (cf. above no. 25)

*118  *ad* no. 106 in the end, ‘above no. 27’ write: above no. 34)

*118  *ad* no. 107, insert in the sixth column between “465”; and “Hartmann”; “Helsted 1965, 29, Fig. 9 and”
and delete: with reference, moreover, to
to sum up, write after Sass I, 1963, 465:
“Helsted 1965, 29, Fig. 9; Hartmann 1979, pls. 30, 31.4, a relief in the Villa
Borghese (inv. 188) that Thorvaldsen made a drawing of (ATw31)”

205  *ad* Fig. 156, not Vatican Museums, Vatican City, but: *Einzelaufnahmen* X, 1925,
no. 2994