VOLUME I

Preface and acknowledgements  5
Contents  8

Thorvaldsen and his collection of plaster casts

Chapter 1  Introduction and overview  15
  1 The objectives of this book  16
  2 Thorvaldsen among artists, scholars, art dealers and art collectors  17
  3 How to use this book  24
  4 Ludvig Müller’s catalogue design  25
  5 Overview of the collection  28
  6 Size and content of the collection  40

The Roman plaster cast market c. 1790-1840

Chapter 2  Cast-makers and the collections of artists and academies of fine arts  51
  1 The development of the market in the second half of the eighteenth century  54
  2 Formatori in Rome in the time of Thorvaldsen, c. 1790-1840  59
  3 A selection of forty-one case studies of the plaster cast market in Rome, c. 1790-1840  63
  4 The foreign national plaster cast workshops, c. 1790-1830  106
  5 The costs of plaster casts  108
  6 Thorvaldsen’s cast collection in context: I  112
  7 Thorvaldsen and the Roman market for plaster casts  121

Chapter 3  The evidence of technique and bust socles in identifying workshops  123
  1 The classification of the mould-made socles for casts of busts from Antiquity  124
  2 The original models of portrait busts by Thorvaldsen  127
  3 Comparison of the socles of the antique busts with the original models: Workshops and chronology  127
  4 The mould-makers  135
  5 Notes on the backs of the busts  136
  6 Final remarks on the socles  140
Thorvaldsen’s work with plaster casts and their importance for his art

Chapter 4  The evidence for Thorvaldsen’s acquisition and uses of casts in Rome  145
1 Written evidence of where the casts were kept  145
2 Evidence for the acquisition of casts  146
3 Copying for training and for doing business  150
4 Thorvaldsen’s role as an agent for providing casts  166
5 Thorvaldsen’s acquisition of casts in connection with restoration projects  167
6 Consignments of plaster casts from the Antique to Denmark  174
7 Synopsis of chronological evidence for Thorvaldsen’s acquisition of casts  176

Chapter 5  Thorvaldsen’s art and his cast collection  177
1 Georg Zoëga, the mentor  179
2 The role of antique models  184
3 Thorvaldsen’s cast collection in context: II  190
4 The importance of the casts for Thorvaldsen’s trade in copies and plaster casts, and his restoration commissions (summary)  198
5 The importance of the casts for Thorvaldsen’s works of art: A survey of discussions from Julius Lange 1886 to Stefano Grandesso 2015  200
6 Thorvaldsen’s art in context: intertextuality, appropriation and an attempt to establish a terminology  208
7 Favourite themes in the collection  222
8 A complete collection  225

The collection of casts after Thorvaldsen’s death in 1844

Chapter 6  The history of cataloguing, display and storage in Copenhagen  229
1 The auctions in 1849  230
2 Ludvig Müller’s catalogue: Classification and scholarly apparatus  230
3 The history of display and storage  233

Chapter 7  Techniques, means of storage and display, and state of preservation  245
1 Techniques  245
2 Surface treatment  249
3 State of preservation  251

Notes  255
VOLUME II

The catalogue of Thorvaldsen’s casts

Comments on selected groups of casts  11
1 Figures and limbs from the Temple of Aphaia on Aegina (L6–L25)  11
2 Figures from the East and West pediments (L26–L29) and from the East frieze (L286) of the Parthenon  12
3 The reliefs from obelisks in Rome (L204–L255) by Thomas Christiansen, PhD  15
4 Reliefs from the Arch of Titus (L108–L309, L311–L321)  22
5 Reliefs from Trajan’s Column (L312–L328000, L328000–L3365, L350)  24
6 Fiammingo putti (G110–G117)  34
7 The dactyliothec La serie de Musei, Monumenti Pubblici, ed umomi illustri (G140)  35

Notes  51

Catalogue of Thorvaldsen’s casts from Antiquity and 1400–1800

The design of the catalogue  57

Catalogue of Thorvaldsen’s casts  59
1 Sculpture in the round, L1-L203  59
   Egyptian, Etruscan and Greek originals, nos. L1–L29  59
   Canonical and other sculptures, animals included, nos. L30–L96, L98  71
2 Busts, herms, heads and masks, nos. L99–L203  109
3 Reliefs  164
   Reliefs from obelisks, nos. L204–L255  164
   Greco-Roman reliefs, nos. L256–L608  176
   The Arch of Titus, nos. L308–L309, and L311–L321 from the large relief panels in the passage (11 pieces in total)  203
   Trajan’s Column, nos. L322–L328000, L328000–L3365, L350 (274 pieces in total)  206
   Greco-Roman reliefs (continued), nos. L337–L354, L600–L603, L605–L607  257
4 Early Modern 1400–1800, nos. G100–G117, G129, G146  270
5 Roman coins and dactyliothec, nos. L491–L492, L641, G134–G141, G161  279
VOLUME III

Tables
1 The stock of Roman plaster cast workshops and their owners 11
2 Overview of the originals of the works listed in Table 1 - the Opus list 47
2a Concordance of Opus nos. with L nos. 85
3 Summary of casts and moulds in Tables 1-2 and in selected major collections 86
4 The antique sculptures seized by the French in 1796/1797: cast-making and allocation after 1816 89
5 A comparative survey of five lists of Greco-Roman and later sculpture masterpieces 96
6a-b Socle Types 1-4 and Type 5 of antique busts, heads and masks and one torso, 83-15 pieces.
   Numerical sequence analysis 102
7 81 socles of Thorvaldsen’s original plaster models for busts, and numerical sequence analysis
   (year; socle type; diameters in centimetres) with reference to casts after the Antique 106
8 Synopsis of works by Thorvaldsen (ATw) with correlations in the cast collection 110

Indices
1 Find spots of antique sculptures, partly in situ 125
2.1 Originals in museums and collections (ex situ) 126
2.2 Originals in public space 134
2.3 The casts from Trajan’s Column, scene by scene 135
3.1 Lost and unknown originals 2015 138
3.2 Originals unknown to Ludvig Müller 1850 138
4 Previous ownership and collections of the originals 139
5 Collections with plaster casts of the same original as Thorvaldsen’s 140
6 Plaster casts without known matches in other casts collections in the time of Thorvaldsen 150 143
7 Sculptures and drawings by Thorvaldsen - the ATw list - in chronological order 144
7a Concordance of inventory numbers of sculptures and drawings by Thorvaldsen
   in the Thorvaldsen Museum, with ATw numbers and dates of execution 155
8 Paintings, drawings, prints and antiques in the Thorvaldsen Museum 158
9 Persons 160

Quotations from Volumes I and II in original language 167
Abbreviations 170
Bibliography 171
About the author 204
Photo credits 205

Photographs of all L and G nos. 209