

New book from

Aarhus Universitetsforlag

AARHUS UNIVERSITY PRESS



ISBN 978 87 7184 252 4  
347 pages, HB, ill.  
Price: 349,95 DKK  
Publication date:  
June 15, 2017

PRESS CONTACT:

*Svein Aamold, Professor  
dr.art., kunsthistorie,  
Institutt for språk og  
kultur, UiT Norges arktiske  
universitet, Tromsø*

*E-mail: svein.aamold@  
uit.no*

## Sámi Art and Aesthetics

*Contemporary Perspectives*

*Edited by Svein Aamold,  
with Elin Haugdal and Ulla Andkjær Jørgensen*

Samí Art and Aesthetics challenge some of the traditional axioms regarding Western concepts of art, aesthetics and art history. The anthology *Samí Art and Aesthetics. Contemporary Perspectives* puts forth contemporary perspectives on the art, *duodji*, architecture and aesthetics of the Samí. The question is not how indigeneity, identity, people, art, *duodji*, and aesthetics correspond to conventional Western ideas, rather it is how they interact with the Samí and their neighbouring cultures and societies.

The volume is written by some of the foremost art historians and literary scholars in Samí art, craft, architecture, culture, and indigenous studies. Artists presented include Johan Turi, Ivar Jåks, Outi Pieski, Folke Fjellström, Katarina Pirak Sikku, Geir Tore Holm, and Silje Figenschou Thoresen.