

Contents

Introduction 1

Where and how we read

Situated meaning-making and the places where
we read 9

Theresa Schilhab & Anežka Kuzmičová

Stop sitting around and start reading 17

Paul Stiff

Books, comfort and discomfort 24

*Ana Vogrinčič Čepič, Patrícia Días, Anežka Kuzmičová
& Skans Kersti Nilsson*

University students' reading and the use of digital resources
and devices 35

Adrian Netedu

Does age determine whether we read e-books? 47

*Pasqualina Sorrentino, Massimo Salgaro, Teresa Sylvester,
Jana Lüdtke, Arthur Jacobs & Gerhard Lauer*

The object of reading

Designing a virtual reality environment for reading
literature 67

Federico Pianzola & Wayne de Fremery

A canvas for studying the processes and effects used in artists'
books 94

Chloé Aubry & Claire Gauzente

Engaging with the text

Folksonomy and metadata 105

Valeria Levratto

Reading book covers 114

Arūnas Gudinaičius & Andrius Šuminas

The materiality of support materials (informal books)
in the classroom 127

Ann Marcus-Quinn & Triona Hourigan

The materiality of textbooks 136

Alenka Kepic Mohar

Authors 151