Contents

Lars Sætre, university of bergen; Patrizia Lombardo, university of geneva; Sara Tanderup Linkis, AARHUS UNIVERSITY Text, Media, and Memory	9
Part I: Mediation	
Sara Tanderup Linkis, AARHUS UNIVERSITY Bits of Books in Boxes: Remembering the Book in Anne Carson's Nox and Mette Hegnhøj's Ella is my name do you want to buy it?	37
Ragnhild Evang Reinton, UNIVERSITY OF OSLO Memory and the Tape Recorder: Krapp's Last Tape	67
Asbjørn Grønstad, UNIVERSITY OF BERGEN John Akomfrah's <i>The Nine Muses</i> and the Ethics of Memory	93
Jorunn S. Gjerden, UNIVERSITY OF BERGEN Negotiating Cinematic Staging of Colonial Past in the Blogosphere: Abdellatif Kechiche's Vénus noire	115
Svend Erik Larsen, AARHUS UNIVERSITY AND SICHUAN UNIVERSITY Body and Narrative: Mediated Memory	143
Anders Kristian Strand, UNIVERSITY OF BERGEN "Memory is a seamstress": Media of Memory in Virginia Woolf's Orlando	171

Lars Sætre, UNIVERSITY OF BERGEN	
Media, Memory, and Meaning in	
Narrative Art: Trauma in Renate	
Dorrestein's Novel A Heart of Stone	195
Dollestenia i toveri i i i i i i i i i i i i i i i i i i	- /3
Henrik Gustafsson, university of tromsø	
"The past still has possibilities":	
The Art of Memory in Daniel Eisenberg's	
Postwar Films	221
Pieter Vermeulen, UNIVERSITY OF LEUVEN	
"Magnificent desolation": The Memory	
of Welfare and the Archeology of Shame	
in the Novels of Johan Harstad	251
m me i to tels el johan l'alletta	2)1
Susana Onega, UNIVERSITY OF ZARAGOZA	
Traumatic Memory, Shame, and the	
Artistic Representation of the Shoah	279
	-//
Part II: Remembrance	
Hans Lauge Hansen, AARHUS UNIVERSITY	
Testimony, Documentary, Fiction:	
The Remediation of Stolen Children	313
	7-7
Randi Koppen, university of Bergen	
Remembering Ceylon: Leonard Woolf's	
Colony in the Age of Extremism	341
, , , , , , , , , , , , , , , , , , ,	<i>J</i> I
Thomas Hill, UNIVERSITY OF BERGEN	
Textual Memory: Preservation and Loss	
in To the Lighthouse	361
	2
Helle Håkonsen, university of oslo	
"Murdered and so discreetly bound in	
linens": Djuna Barnes' Ryder and the	
(W)hole in Weaving Memory	387
"Murdered and so discreetly bound in	
(W)hole in Weaving Memory	387

Tone Selboe, UNIVERSITY OF OSLO	
Virginia Woolf and the Perception of Things	413
Patrizia Lombardo, university of geneva	
Memory as Resurrection in Roland Barthes	437
Julien Zanetta, UNIVERSITY OF GENEVA AND UNIVERSITY OF MICHIGAN	
Will and Indolence: Proust,	
Reader of Baudelaire	467
Anders M. Gullestad, UNIVERSITY OF BERGEN	
Cleansing the Soul of Images:	
Overcoming Forgetfulness in	
Mattis Øybø's Alle ting skinner	493
Mads Rosendahl Thomsen, AARHUS UNIVERSITY	
Posthuman Memory	515
Contributors	537
Index	546